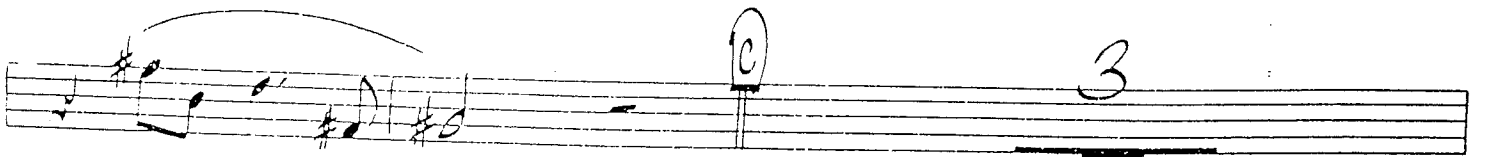
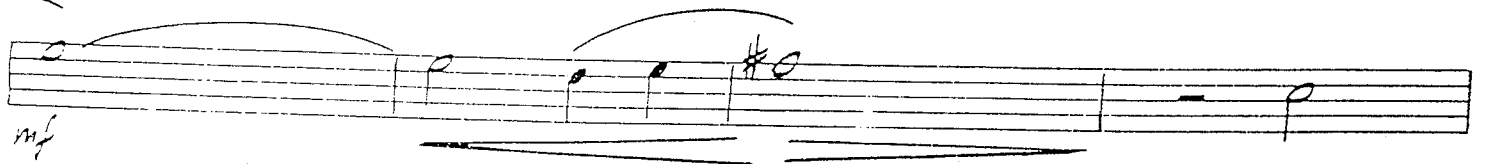
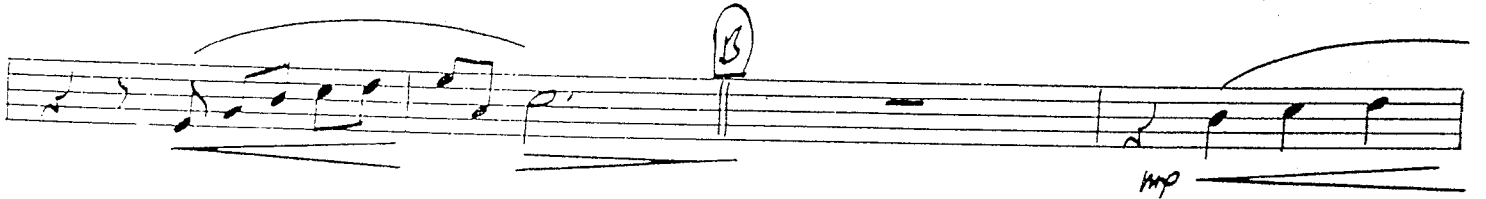
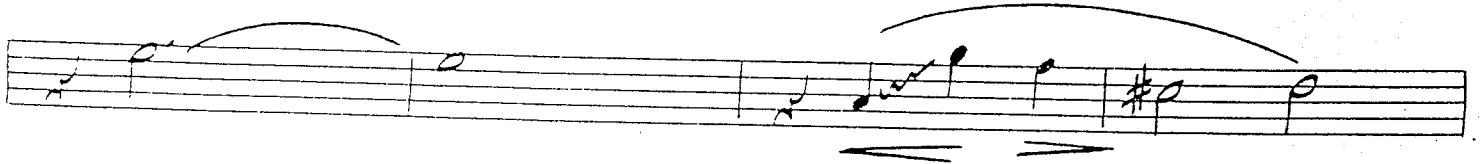
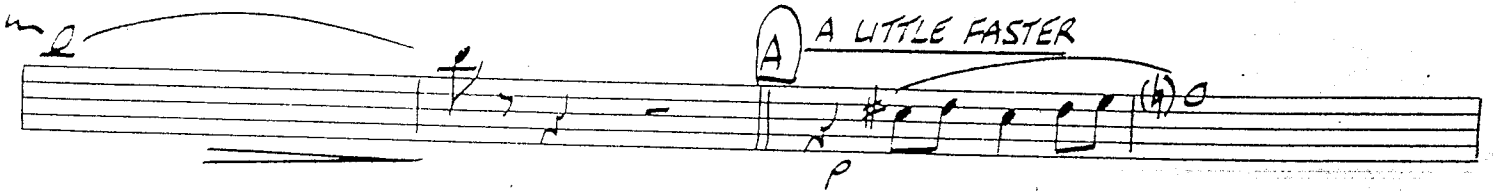
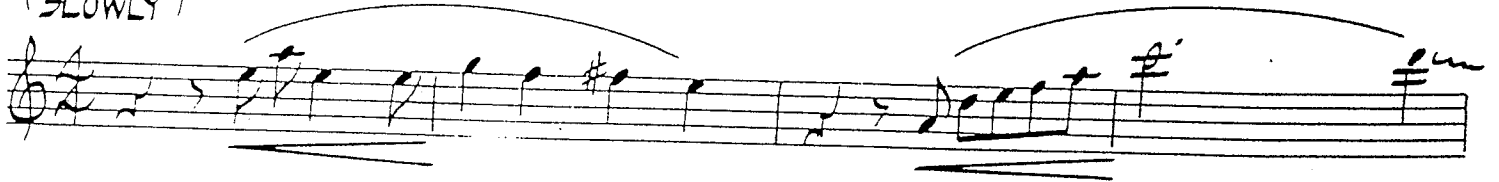


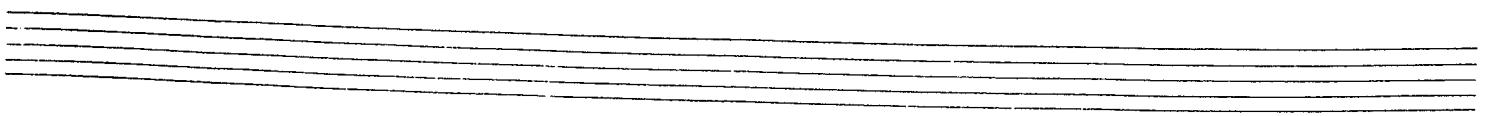
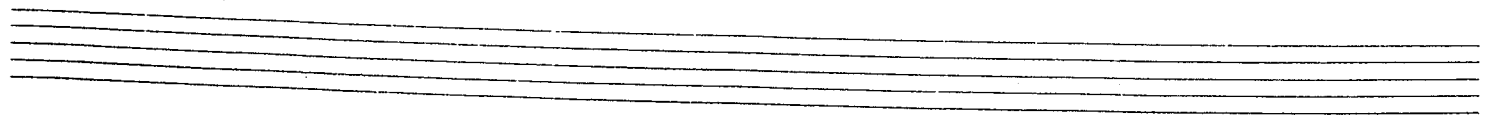
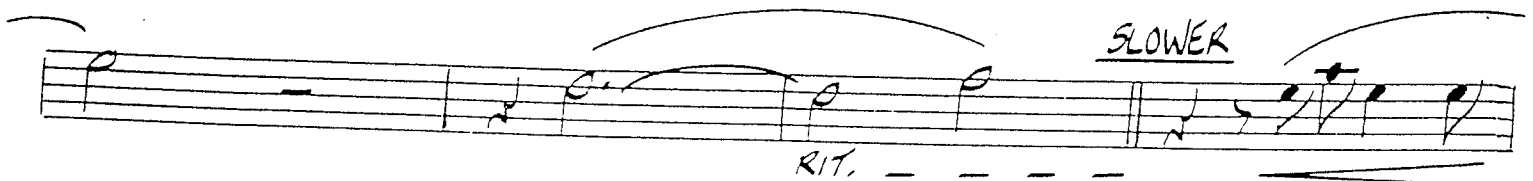
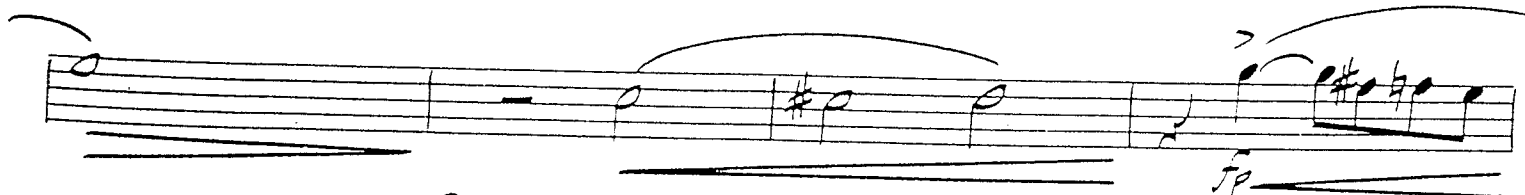
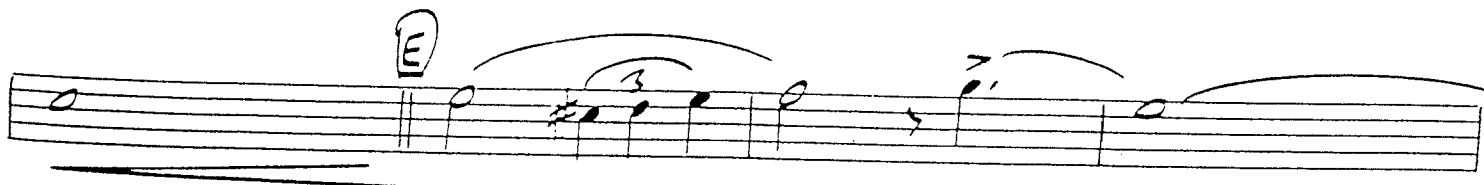
THE SHADOW OF YOUR SMILE

1st Eb ALTO SAXOPHONE

Music by JOHNNY MANDEL
Arranged by DAVE WOLPE

(SLOWLY)



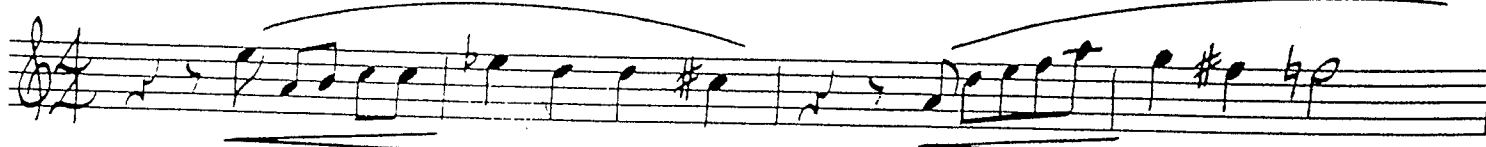


THE SHADOW OF YOUR SMILE

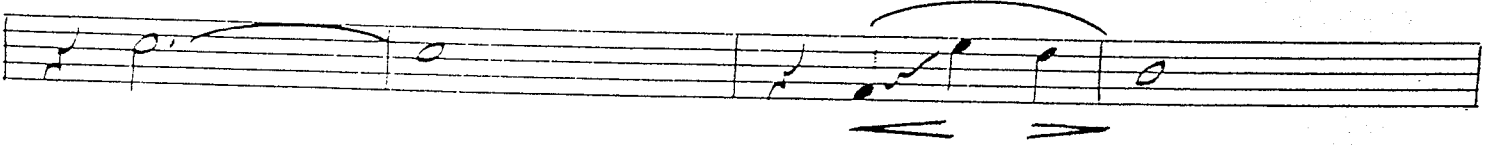
2nd Eb ALTO SAXOPHONE

Music by JOHNNY MANDEL
Arranged by DAVE WOLPE

(SLOWLY)



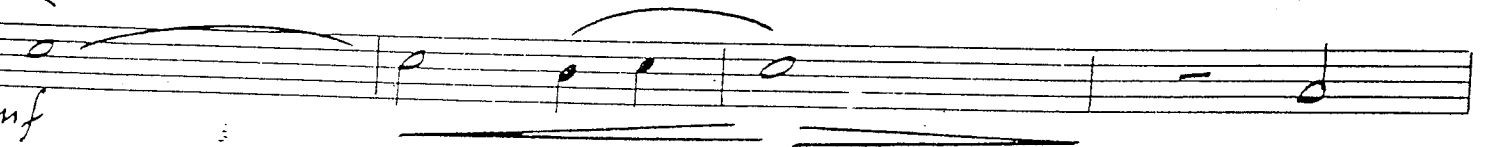
A A LITTLE FASTER



B



mf



C

3



D

SOLI



Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, including a circled 'E' above the staff and a triplet of notes.

Handwritten musical notation on a single staff, with a double bar line and a 'ff' dynamic marking.

Handwritten musical notation on a single staff, featuring a circled 'F' above the staff and a 'SOLO' marking.

Handwritten musical notation on a single staff, including a 'SLOWER' marking and a 'RIT.' marking with a dashed line.

Handwritten musical notation on a single staff, with a 'f RIT.' marking and a double bar line.

A set of empty musical staves.

A set of empty musical staves.

THE SHADOW OF YOUR SMILE

1st Bb TENOR SAXOPHONE

Music by JOHNNY MANDEL
Arranged by DAVE WOLPE

(SLOWLY)

A A LITTLE FASTER

THE SHADOW OF YOUR SMILE

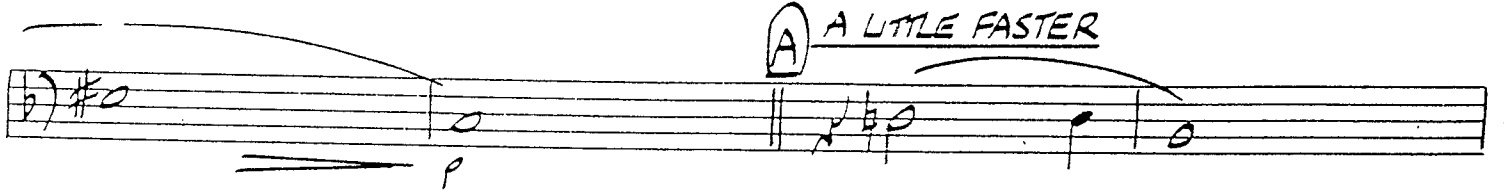
2nd Bb TENOR SAXOPHONE

Music by JOHNNY MANDEL
Arranged by DAVE WOLPE

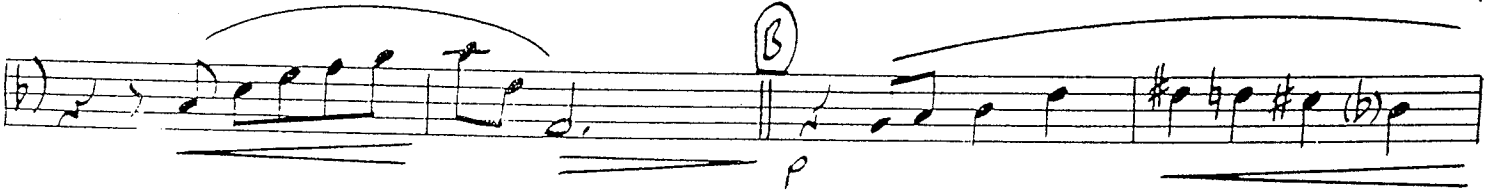
(SLOWLY)



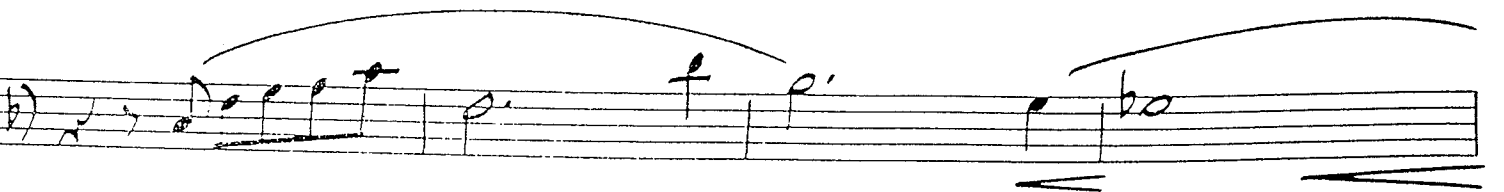
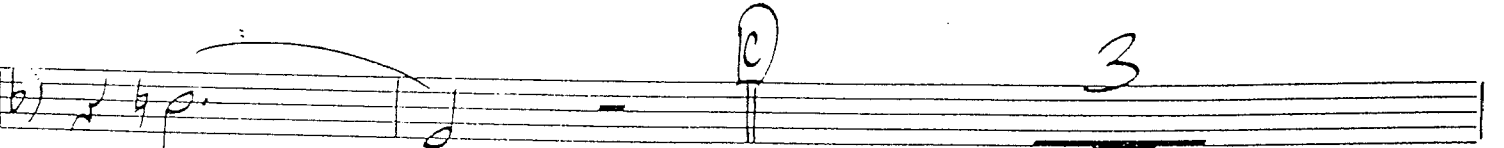
A A LITTLE FASTER



B



C



D

SOLI



THE SHADOW OF YOUR SMILE

E♭ BARTONE SAXOPHONE

Music by JOHNNY MANDEL
Arranged by DAVE WOLPE

(SLOWLY)

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one flat (Bb). There are slurs over the first four notes and the last four notes.

A A LITTLE FASTER

Musical staff 2: Treble clef. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. There is a dynamic marking *p* (piano) under the first measure.

Musical staff 3: Treble clef. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

B

Musical staff 4: Treble clef. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb, Eb). There is a dynamic marking *p* (piano) under the first measure.

Musical staff 5: Treble clef. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The key signature has two flats (Bb, Eb). There is a dynamic marking *mf* (mezzo-forte) under the first measure.

C

Musical staff 6: Treble clef. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a dynamic marking *mf* (mezzo-forte) under the first measure.

Musical staff 7: Treble clef. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. There is a dynamic marking *f* (forte) under the first measure.

D

SOLI

Musical staff 8: Treble clef. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. There is a dynamic marking *f* (forte) under the first measure.

THE SHADOW OF YOUR SMILE

1st
1st Bb TRUMPET

Music by JOHNNY MANDEL
Arranged by DAVE WOLPE

(SLOWLY)

(TO HARMON MUTE)

(A) A LITTLE FASTER

f

p

mp

(B) OPEN

(TO HARMON)

mf

(C) mf

(OPEN)

6

Detailed description: This is a musical score for the 1st Bb Trumpet part of the song 'The Shadow of Your Smile'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked '(SLOWLY)'. The first staff contains a melodic line with a slur over the first six notes, followed by a rest and the instruction '(TO HARMON MUTE)'. The second staff starts with a bass clef and a dynamic marking of 'f', followed by a slur and a dynamic marking of 'p'. Above the staff is a circled letter 'A' with the instruction 'A LITTLE FASTER' and a '2' indicating a second ending. The third staff has a dynamic marking of 'mp' and a '2' at the end. The fourth staff has a circled letter 'B' with the instruction '(B) OPEN' and a '2' at the end. The fifth staff has a dynamic marking of 'mf' and a circled letter 'C' above the first few notes. The sixth staff has a circled letter 'C' above the first few notes and a dynamic marking of 'mf'. The seventh staff has a circled letter 'D' above the first few notes and a dynamic marking of 'mf'. The eighth staff has a circled letter 'D' above the first few notes and a dynamic marking of 'mf'. The ninth staff has a circled letter 'D' above the first few notes and a dynamic marking of 'mf'. The tenth staff has a circled letter 'D' above the first few notes and a dynamic marking of 'mf'. The score includes various musical notations such as slurs, dynamics, and articulation marks.

1ST TRUMPET

"SHADOW OF YOUR SMILE"

E

F

5

Rit. ---

SLOWER

THE SHADOW OF YOUR SMILE

2nd Bb TRUMPET

Music by JOHNNY MANDEL
Arranged by DAVE WOLPE

(SLOWLY)

(TO HARMON MUTE)

A A LITTLE FASTER

B (OPEN)

(TO HARMON)

(OPEN)

6

The musical score for the 2nd Bb Trumpet part consists of seven staves. The first staff begins with a **(SLOWLY)** instruction and a **(TO HARMON MUTE)** instruction. The second staff includes a **f** dynamic marking, a **p** dynamic marking, and a circled **A** section labeled **A LITTLE FASTER**. The third staff has a **mp** dynamic marking and a circled **B** section labeled **(OPEN)**. The fourth staff features a **mf** dynamic marking and a **(TO HARMON)** instruction. The fifth staff has a **mf** dynamic marking and a circled **C** section. The sixth staff starts with a **(OPEN)** instruction. The seventh staff contains a circled **D** section and a **6** measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

2ND TRUMPET

"SHADOW OF YOUR SMILE"

E

2

F

5

SLOWER

THE SHADOW OF YOUR SMILE

3rd Bb TRUMPET

Music by JOHNNY MANDEL
Arranged by DAVE WOLPE

(SLOWLY)

(TO HARMON MUTE)

A A LITTLE FASTER 2

2

B (OPEN) 2

(TO HARMON) 2

C

(OPEN) 2

D 6

3RD TRUMPET

-2-

"SHADOW OF YOUR SMILE"

E

3

>

2

F

5

Rit. - - - -

SLOWER

THE SHADOW OF YOUR SMILE

4th Bb TRUMPET

Music by JOHNNY MANDEL
Arranged by DAVE WOLPE

(SLOWLY)

(TO HARMON MUTE)

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. A slur covers the first six notes. A dynamic marking of *f* is written below the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. A slur covers the first six notes. A dynamic marking of *f* is written below the staff. A section marker 'A' is placed above the staff, followed by the text 'A LITTLE FASTER' and a '2' indicating a second ending.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. A slur covers the first six notes. A dynamic marking of *mp* is written below the staff. A section marker 'B' is placed above the staff, followed by the text '(OPEN)' and a '2' indicating a second ending.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. A slur covers the first six notes. A dynamic marking of *mf* is written below the staff. A section marker 'C' is placed above the staff, followed by the text '(TO HARMON)' and a '2' indicating a second ending.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. A slur covers the first six notes. A dynamic marking of *mf* is written below the staff. A section marker 'C' is placed above the staff, followed by the text '(TO HARMON)' and a '2' indicating a second ending.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. A slur covers the first six notes. A dynamic marking of *mf* is written below the staff. A section marker 'C' is placed above the staff, followed by the text '(TO HARMON)' and a '2' indicating a second ending.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. A slur covers the first six notes. A dynamic marking of *mf* is written below the staff. A section marker 'C' is placed above the staff, followed by the text '(TO HARMON)' and a '2' indicating a second ending.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. A slur covers the first six notes. A dynamic marking of *mf* is written below the staff. A section marker 'C' is placed above the staff, followed by the text '(TO HARMON)' and a '2' indicating a second ending.

4TH TRUMPET

"SHADOW OF YOUR SMILE"

E

F

RIT. - - - - -

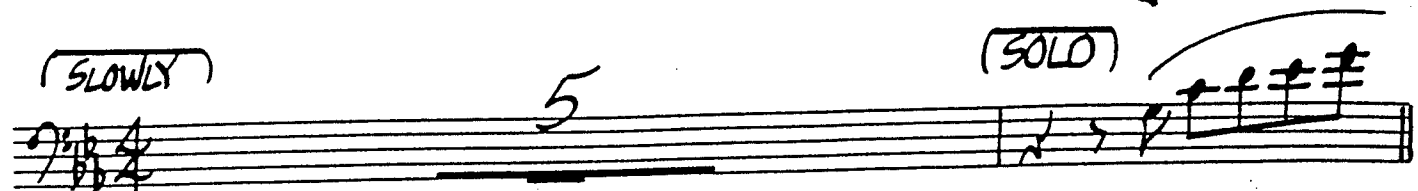
SLOWER

THE SHADOW OF YOUR SMILE

1st TROMBONE

Music by JOHNNY MANDEL
Arranged by DAVE WOLPE

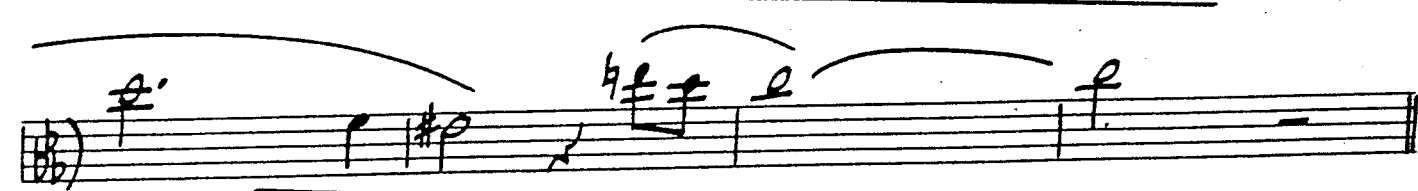
(SLOWLY) 5 (SOLO)



A A LITTLE FASTER



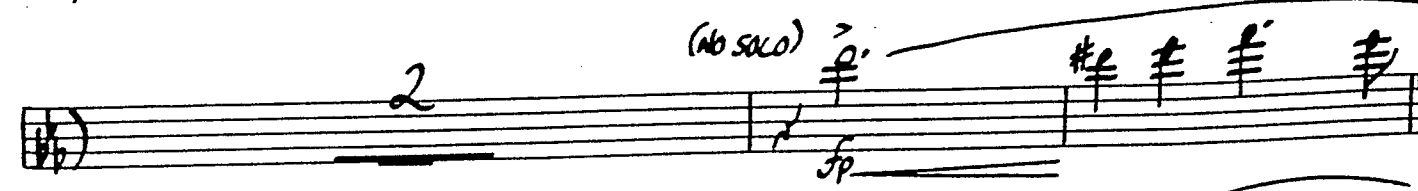
B




C (AD LIB.) Dm⁹ G+7(b9) Cm⁹ F13



(NO SOLO) 2 fp



D 2 (SOLO)



1ST TROMBONE

"SHADOW OF YOUR SMILE"

Handwritten musical notation for the first staff, showing a melodic line in B-flat major with various accidentals and dynamics.

Handwritten musical notation for the second staff, starting with a circled 'E' and a fermata, followed by notes and chords.

Handwritten musical notation for the third staff, featuring chords and notes with dynamic markings like 'Fm7', 'Bb7(b9)', and 'Gm7(b9)'.

Handwritten musical notation for the fourth staff, starting with a circled 'F' and a fermata, followed by notes and a 'SOLO' marking.

Handwritten musical notation for the fifth staff, including a 'SLOWER' marking and a fermata over a melodic line.

Handwritten musical notation for the sixth staff, featuring a 'RIT.' marking, a circled '2', and a chord marked '(AD LIB.) Cm (maj7)'.

Four empty musical staves at the bottom of the page.

THE SHADOW OF YOUR SMILE

2ND

d TROMBONE

Music by JOHNNY MANDEL
Arranged by DAVE WOLPE

LOWLY

A LITTLE FASTER 2

B 3

mf

fp

(2ND TEN. CUE)

Detailed description: This is a handwritten musical score for the 2nd Trombone part of the song 'The Shadow of Your Smile'. The score is written on ten staves. The first staff begins with a 'LOWLY' marking and contains a series of notes with a slur over them. The second staff has a 'p' dynamic marking and a circled 'A' with the instruction 'A LITTLE FASTER' and a '2' below it. The third staff has a 'p' dynamic marking and a circled 'B' with a '3' below it. The fourth staff has a 'f' dynamic marking and a '2' below it. The fifth staff has a 'mf' dynamic marking. The sixth staff has a 'fp' dynamic marking. The seventh staff has a circled 'D' and a '(2ND TEN. CUE)' marking. The eighth staff has a 'fp' dynamic marking. The ninth staff has a circled 'D' and a '(2ND TEN. CUE)' marking. The score includes various musical notations such as slurs, dynamics, and repeat signs.

THE SHADOW OF YOUR SMILE

3rd TROMBONE

Music by JOHNNY MANDEL
Arranged by DAVE WOLPE

(SLOWLY)

3RD TROMBONE

-2-

"SHADOW OF YOUR SMILE"

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It begins with a circled 'E' and a slur over a triplet of eighth notes. A fermata is placed over a quarter note in the second measure.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a slur over a quarter note in the first measure, a fermata over a quarter note in the second measure, and a slur over a half note in the third measure. The dynamic marking 'fp' is written below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It starts with a circled 'E' and a slur over a quarter note. A large number '5' is written above the staff. A fermata is placed over a quarter note in the second measure. The dynamic marking 'RIT.' is written at the end of the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The word 'SLOWER' is written above the staff. It features a slur over a half note in the first measure, a slur over a quarter note in the second measure, and a slur over a quarter note in the third measure. The dynamic marking 'f RIT.' is written below the staff.

Five empty musical staves for the 3rd Trombone part.

THE SHADOW OF YOUR SMILE

4th TROMBONE

Music by JOHNNY MANDEL
Arranged by DAVE WOLPE

(SLOWLY)

Musical staff 1: First line of music in bass clef with two flats. It begins with a whole note chord, followed by a melodic line of eighth notes. A large slur covers the entire line.

A A LITTLE FASTER 2

Musical staff 2: Second line of music. It starts with a whole note chord, followed by a melodic line. A slur covers the first two measures. A dynamic marking 'p' is present.

Musical staff 3: Third line of music. It starts with a whole note chord, followed by a melodic line. A slur covers the first two measures. A dynamic marking 'p' is present.

B 3

Musical staff 4: Fourth line of music. It starts with a whole note chord, followed by a melodic line. A slur covers the first two measures.

Musical staff 5: Fifth line of music. It starts with a whole note chord, followed by a melodic line. A slur covers the first two measures. A dynamic marking 'f' is present.

Musical staff 6: Sixth line of music. It starts with a whole note chord, followed by a melodic line. A slur covers the first two measures. A dynamic marking 'mf' is present.

Musical staff 7: Seventh line of music. It starts with a whole note chord, followed by a melodic line. A slur covers the first two measures. A dynamic marking 'f' is present.

Musical staff 8: Eighth line of music. It starts with a whole note chord, followed by a melodic line. A slur covers the first two measures. A dynamic marking 'f' is present.

BASS TROMBONE

"SHADOW OF YOUR SMILE"

E

Handwritten musical notation for the first staff, starting with a circled 'E' and a key signature of two flats. It features a melodic line with a slur and a dynamic marking of 'fp'.

2

Handwritten musical notation for the second staff, featuring a dynamic marking of 'fp' and a slur.

F

5

Handwritten musical notation for the third staff, starting with a circled 'F' and a key signature of two flats. It includes a dynamic marking of 'fp' and a 'RIT.' marking.

SLOWER

Handwritten musical notation for the fourth staff, featuring a dynamic marking of 'f' and a 'RIT.' marking.

Five empty musical staves for notation.

THE SHADOW OF YOUR SMILE

GUITAR

Music by JOHNNY MANDEL
Arranged by DAVE WOLPE

(SLOWLY)

Ab⁹ Db⁹ Gm⁹ C⁹ Fm⁹ Fm Fm/Eb D7(#9) G+7(b9)

Cm⁹(maj7) Cm⁶(9) **A** A LITTLE FASTER Dm⁷ G13(b9) G+7(b9)

Cm⁷ F13 Fm⁷ Fm¹¹ Fm⁷ Bb7(b5) Bb7

Ebm⁷ Ab(9) **B** Dm7(b5) G7(b5) Dm⁷ G+7 G7(b9)

Cm Cm⁷(maj7) Cm Cm/Bb EbMA/Bb Eb/Bb Am⁷(b5) D7(b9) Ab9

Dm⁷/G G7(b9) AbMA Gm⁷ Fm⁷ EbMA **C** Dm⁹ G+7(b9)

Cm⁹ F13 Fm⁷ Fm⁷/Bb Bb/Ab

Gm⁷(b5) C7(#11) C⁹ C+7(b9) C7(b9) **D** Fm⁷ Abm⁷ Db⁹

GUITAR

"SHADOW OF YOUR SMILE"

G_m^7 $D_b^9(b5)$ G_m^7/c $C^7(\#9)$ $F13$ $C_b^9(b5)$ F_m^7/B_b $G^+7(b9)$ $G^7(b9)$

2 E $D_m^{\#}$ $D_m^9(maj^7)$ D_m^7 $D_m^{\#}$ $G^+7(b9)$ $G^+7(\#9)$

C_m^9 $F13(b5)$ F_m^7 $B_b^7(b5)$ B_b/A_b

$G_m^7(b5)$ $C^7(\#11)$ C^9 $C^+7(b9)$ $C^7(b9)$ E F_m^7 A_b^7 D_b^9

G_m^7 $D_b^9(b5)$ G_m^7/c $C^7(\#9)$ $F13$ $C_b^9(b5)$ F_m^7/B_b $G^+7(b9)$ $G^7(b9)$

SLOWER
 C_m A_b^9 D_b^9 G_m^9 C^9 F_m^9 F_m/E_b $D^7(\#9)$ G^+7 $C_m^9(maj^7)$

f *f* *f* *f* *f* *f* *f* *f*

RIT. - - - - -
 RIT. - - - - -

From The 20th Century-Fox Motion Picture "THE SANDPIPER"

THE SHADOW OF YOUR SMILE

DRUMS

Music by JOHNNY MANDEL
Arranged by DAVE WOLPE

(SLOWLY)

First staff of drum notation. It begins with a treble clef and a 2/4 time signature. The first measure contains a snare drum note with a triplet of eighth notes above it. The second measure contains four eighth notes, each marked with an asterisk. The third measure contains a snare drum note with a triplet of eighth notes above it. The fourth measure contains two eighth notes, each marked with an asterisk, followed by a quarter note marked with a diamond. A dynamic marking 'p' is written below the first measure.

Second staff of drum notation. It begins with a treble clef. The first measure contains a snare drum note with a triplet of eighth notes above it. The second measure contains a quarter note marked with a diamond. The third measure is marked with a circled 'A' and contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. A dynamic marking 'p' is written below the first measure. The text "A LITTLE FASTER" and "(TIME-STRAIGHT 8THS)" is written above the third measure.

Third staff of drum notation. It contains four measures, each with a slash indicating a rest. A circled '4' is written above the second measure.

Fourth staff of drum notation. It contains four measures, each with a slash indicating a rest. A circled '8' is written above the second measure, and a circled 'B' is written above the third measure.

Fifth staff of drum notation. It contains four measures, each with a slash indicating a rest. A circled 'p' is written above the second measure. The text "(BUILD)" is written above the first measure.

Sixth staff of drum notation. It begins with a treble clef. The first measure contains a slash. The second measure contains a snare drum note with a triplet of eighth notes above it. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. A dynamic marking 'mf' is written below the third measure. A circled 'C' is written above the third measure.

Seventh staff of drum notation. It contains four measures, each with a slash indicating a rest. A circled '4' is written above the second measure.

Eighth staff of drum notation. It begins with a treble clef. The first measure contains a quarter note with an accent mark. The second measure contains a quarter note with an accent mark. The third measure contains a quarter note with an accent mark. The fourth measure contains a quarter note with an accent mark. A circled 'D' is written above the fourth measure. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a slash. The eighth measure contains a slash.

4

4

SLOWER

RIT. - - - - -

From The Sixth Century-Fox Motion Picture "THE SANDPIPER"

THE SHADOW OF YOUR SMILE

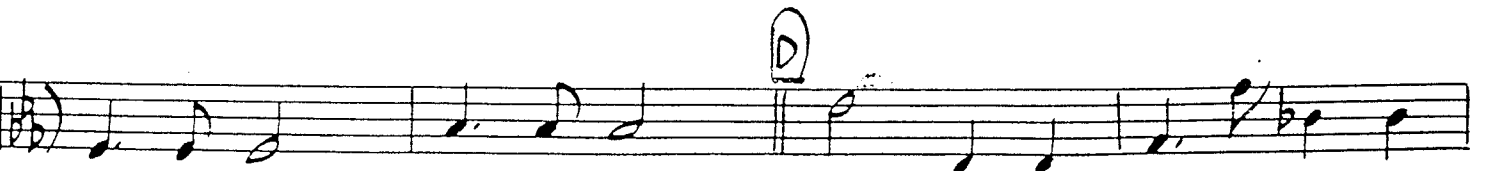
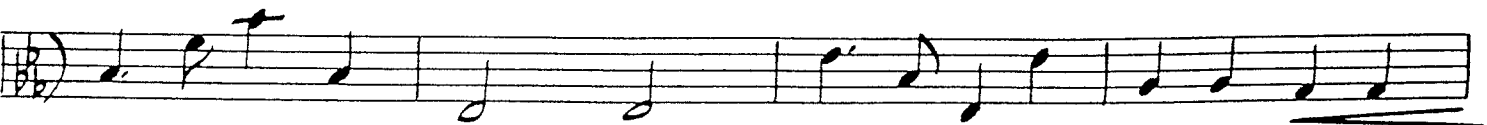
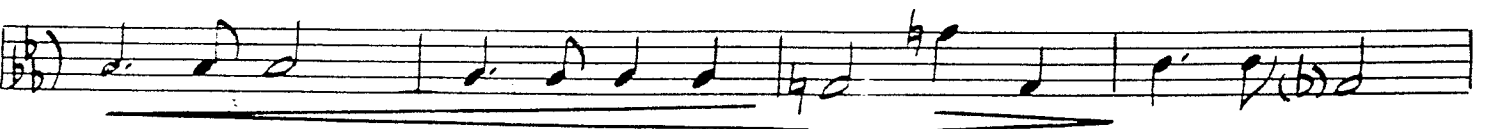
BASS

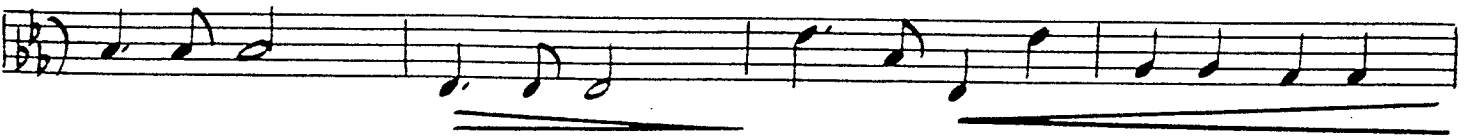
Music by JOHNNY MANDEL
Arranged by DAVE WOLPE

(SLOWLY)



(A) A LITTLE FASTER



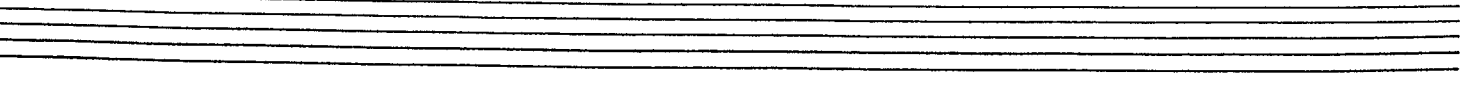
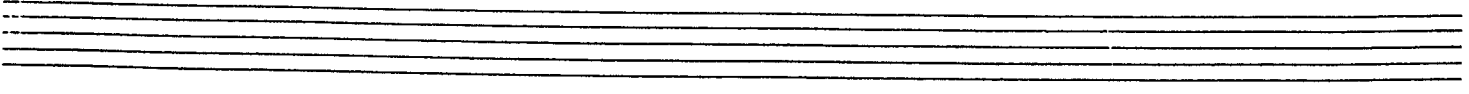
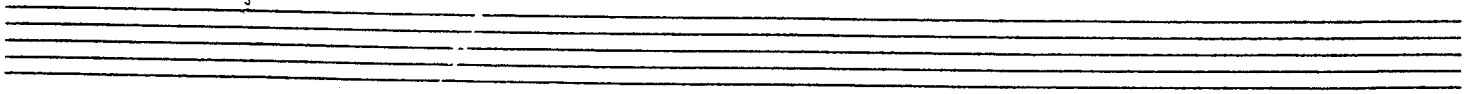


RIT. - - - -

SLOWER



f RIT. - - - -



From The 20th Century-Fox Motion Picture "THE SANDPIPER"
THE SHADOW OF YOUR SMILE

PIANO

Music by JOHNNY MANDEL
 Arranged by DAVE WOLPE

(SLOWLY)

Handwritten musical notation for the first system. The treble clef staff contains chords: $A\flat_m^9$, $D\flat^9$, G_m^9 , C^9 , F_m^9 , F_m , $F_m/E\flat$, $D7(\#9)$, and $G+7(b9)$. The bass clef staff contains a melodic line starting with a half note $B\flat$ and quarter notes A , G , F , E , D , C . A dynamic marking f is present.

Handwritten musical notation for the second system. The treble clef staff contains chords: $C_m^9(\text{maj}7)$, $C_m^6(9)$, D_m^7 , $G13(b9)$, and $G+7(b9)$. A section marker \textcircled{A} is above the D_m^7 chord. The tempo marking "A LITTLE FASTER" is written above the staff. The bass clef staff contains a melodic line starting with a half note C and quarter notes B , A , G , F , E , D . A dynamic marking p is present.

Handwritten musical notation for the third system. The treble clef staff contains chords: C_m^7 , $F13$, F_m^7 , F_m^{11} , F_m^7 , $B\flat7(b5)$, and $B\flat7$. The bass clef staff contains a melodic line starting with a half note F and quarter notes E , D , C , B , A , G .

Handwritten musical notation for the fourth system. The treble clef staff contains chords: $E\flat_m^7$, $A\flat(9)$, $D_m^7(b5)$, $G7(b5)$, D_m^7 , $G+7$, and $G+7(b9)$. A section marker \textcircled{B} is above the $D_m^7(b5)$ chord. The bass clef staff contains a melodic line starting with a half note D and quarter notes C , B , A , G , F , E .

Chords: Cm Cm^(maj) Cm Cm/bb EbMA/bb Eb/bb Am⁷(b5) D7(b9) Ab9

Chords: Dm⁷/G G7(b9) AbMA Gm⁷ Fm⁷ EbMA C Dm⁹ G+7(b9)

mf

Chords: Cm⁹ F13 Fm⁷ Fm⁷/bb Bb/Ab

Chords: Gm⁷(b5) C7(+11)C9 C+7(b9) C7(b9) D Fm⁷ Abm⁷ Db9

Chords: Gm⁷ Db9(b5) Gm⁷/C C7(b9) F13 Cb9(b5) Fm⁷/bb G+7(b9) G7(b9)

Handwritten musical notation, first system. Treble clef, key signature of two flats (Bb, Eb). Chords: Dm¹¹, Dm⁹(maj7), Dm⁷, Dm¹¹, G+7(b9), G+7(#9). Includes a triplet of eighth notes in the bass line.

Handwritten musical notation, second system. Treble clef, key signature of two flats. Chords: Cm⁹, F13(b5), Fm⁷, Bb7(b5), Bb/Ab. Includes a triplet of eighth notes in the bass line.

Handwritten musical notation, third system. Treble clef, key signature of two flats. Chords: Gm⁷(b5), C7(#9)9, C+7(b9)7(b9), E, Fm⁷, Ab⁷, Db9. Includes a triplet of eighth notes in the bass line.

Handwritten musical notation, fourth system. Treble clef, key signature of two flats. Chords: Gm⁷, Db9(b5), Gm⁷/C, C7(#9)9, F13, Cb9(b5), Fm⁷/Bb, G+7(b9)7(b9). Includes a triplet of eighth notes in the bass line and a "RIT." marking.

SLOWER

Handwritten musical notation, fifth system. Treble clef, key signature of two flats. Chords: Cm, Ab⁹, Db⁹, Gm⁹, C⁹, Fm⁹, Fm/Eb, D7(#9)9, G+7, Cm(maj7). Includes a triplet of eighth notes in the bass line and a "RIT." marking.